

I'm human



Books by susan meissner

Susan Meissner, an acclaimed author, has a diverse range of works that showcase her unique writing style and captivating storytelling ability. Some of her notable books include: * **The Nature of Fragile Things** (2021): A heartwarming novel that explores the complexities of human relationships and the power of love. * **A Fall of Marigolds** (2014): A poignant tale of two women from different eras, connected by their experiences with loss and longing. * **Secrets of a Charmed Life** (2015): A story about a young woman's journey to discover her true potential and the secrets that have been kept hidden for too long. * **As Bright as Heaven** (2018): A historical novel that delves into the lives of three sisters during World War II, exploring themes of love, sacrifice, and resilience. Meissner's works often touch on universal themes such as love, loss, identity, and the human condition. Her writing style is characterized by its warmth, empathy, and ability to evoke strong emotions in her readers. Susan Meissner is a renowned USA Today bestselling author of historical fiction, with over 1 million copies sold in nineteen languages. Her works have captivated readers worldwide, making her one of the most celebrated authors of her genre. A seasoned writer, speaker, and writing workshop leader, Susan has also ventured into children's literature, penning two delightful books suitable for young readers aged 4-8. With a background in community journalism, Susan brings a unique perspective to her storytelling, often exploring themes of love, loss, and resilience. Her novels are praised for their meticulous research, accuracy, and engaging narrative voice. A testament to her dedication is the widespread acclaim she has received across multiple mediums, including as a columnist and editor. Born in San Diego, California, in 1961, Susan's educational pursuits took her to Point Loma Nazarene University. She later resided in Germany, England, and other parts of the USA before returning to California, where she has established herself as a prominent figure in historical fiction. Susan's notable works include "Secrets of a Charmed Life" and "Tragedies of War", both of which showcase her exceptional storytelling prowess and attention to detail. Her writing often delves into the complexities of human experience during tumultuous periods, such as World War 2, offering readers a poignant glimpse into the lives of ordinary citizens affected by extraordinary events. The story revolves around two main narratives set during different times - one focuses on sisters Julia and Emmy Downtree sent to the British countryside during wartime, while another follows Isabel MacFarland's interview. The latter is notable for Kendra Van Zant's confessions about her wartime experiences. Subtly Wholesome Secrets of a Charmed Life, a book by Susan Meissner, explores themes of hope and inspiration, avoiding sentimentality. The Nature of Fragile Things, another book on the list, takes place after the 1906 San Francisco earthquake. It delves into desperation's effects, as seen through Sophie Whalen, an Irish immigrant who turns to being a mail-order bride in search of better circumstances. Susan Meissner's writing is particularly noteworthy for its vivid portrayal of earthquakes and the relationships between women during difficult times. Hopelessness and isolation grip Elise Sontag as she struggles to cope with her situation, ultimately leading her down a path of self-doubt and loss of identity - a common plight for many prisoners during that time. In contrast, the books "Best of Two Worlds" and "As Bright as Heaven" offer a more uplifting experience. The former delves into the lives of prisoners, showcasing both thrilling moments and excruciating suffering. The latter tells an inspiring story of a Quakertown family's resilience in the face of devastating loss during the Spanish Flu pandemic. A woman, much like Clara, becomes captivated by the scarf worn by another man and the name stitched into it. A novel from 2011 revolves around Taryn Michaels, who lost her husband in the Twin Towers disaster and is struggling to cope with her grief. Her life is disrupted when she encounters two mysterious objects: an old photograph and a century-old scarf. This story explores the lives of two women living in different eras, both dealing with similar pain and denial. Despite their unique experiences, they share a common struggle. The author delves into the world of Christian fiction, discussing their experience with the genre and the praised book "The Girl in the Glass". This novel is a blend of historical and contemporary elements, featuring three main protagonists: Meg, an editor, Sofia, an author, and Nora, an Italian princess from the 16th century. The story follows Meg as she takes a vacation to Italy, uncovering unexpected revelations about herself. The author's research expertise shines through in this book, delving into the cultural richness of the nation. The narrative technique is particularly noteworthy, weaving together multiple timelines to create a unique and engaging tale. Given article text here A Bridge Across the Ocean by Susan Meissner is a disappointing addition to her book list. The author reuses an existing recipe, passing on minimal effort into crafting this story. One notable difference from previous works like Stars Over Sunset Boulevard lies in the inclusion of paranormal elements, which were underutilized throughout the narrative.

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